PAMELA PIROVIC

www.pamelapirovic.com BORN SYDNEY, AUSTRALIA. 1994

EDUCATION

2016	Bachelor of Visual Arts Honours
2013 - 2015	Bachelor of Visual Arts (Photomedia), Sydney College of the Arts, The University of Sydney

GROUP EXHIBITIONS

2018 An Office Performance – The Baba Edition and It's Unlady-like to Swear, Good Manners, Darren Knight Gallery, Waterloo

Wine-Making, Collector's Edition #5, Blue Mountains Cultural Centre, Katoomba, curated by Rilka Oakley.

Homage to Sarah Lucas, An Office Performance – The Baba Edition, Selected works from Self-Portrait with Dogs, Beach Series and Predator, Critical Bodies, Verge Gallery, University of Sydney, curated by Julie Rrap and Cherine Fahd.

2017 *Predator, Art Acts ARTBAR,* Museum of Contemporary Art, Sydney, curated by Julie Rrap.

Collector's Edition #4, Blue Mountains Cultural Centre, Katoomba, curated by Rilka Oakley.

An Office Performance – The Baba Edition, Girls on Film, Gaffa Gallery, Sydney.

2016 An Office Performance – The Baba Edition, Honours Graduate Show, Sydney College of the Arts, The University of Sydney.

Selected works from *Self-Portrait with Dogs, Animaladies,* Interlude Gallery, Glebe, curated by Madeleine Boyd and Melissa Boyde.

Self-Portrait with Dogs and *Predator,* Home@735 Art Gallery, Redfern, curated by Madeleine Preston.

Collector's Edition #3, Blue Mountains Cultural Centre, Katoomba, curated by Rilka Oakley.

Self-Portrait with Dogs and Beach Series, LOOK OUT, Blue Mountains Cultural Centre, Katoomba, curated by Rilka Oakley.

Selected works from *Self-Portrait with Dogs, Subterranea*, Gaffa Gallery, Sydney, curated by Akira and Nathan Lasker.

2015 *Self-Portrait with Dogs,* Graduate Show, Sydney College of the Arts, The University of Sydney.

RESIDENCY

2017 Artist in Residence, Can Serrat El Bruc, Spain